

Color me your (color, baby/car/  
color, darling) (x3) (Am Am F F x2) [Verse]  
I know who you are D E D (E)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) Am C  
Call me, call me, (I'll arrive - You can D F  
call me any day or night, call me)  
[Intro]

Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
I'll never get enough [Intro] (x2)  
Emotions come, I don't know why Am Am-D>C  
Cover up love's alibi (E E) Am Am-C>G

[Hook]  
(...) (...) (I'll arrive - When you're ready  
we can share the wine, call me) [Link]  
Am Am-D>C

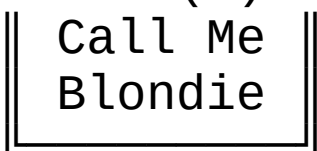
[Bridge] (Bm Bm F#m F#m x2) - C C G G Bm Bm-E>D  
Am Am½ F F - D D E X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
(Anytime, anyplace, anywhere,  
(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]  
(ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
color, darling) (x3) [Verse] (Bbm Bbm F# F# x2)  
I know who you are D# F D# (F)   
Come up off your color chart  
I know where you're coming from

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) Bbm C#  
Call me, call me, (I'll arrive - You can D# F#  
call me any day or night, call me)

Cover me with (kisses, baby/love) (x2) [Intro]  
Roll me in designer sheets  
I'll never get enough [Intro] (x2)  
Emotions come, I don't know why Bbm Bbm-D#>C#  
Cover up love's alibi (F F) Bbm Bbm-C#>G#

(...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Hook] [Link]  
 Bbm Bbm-D#>C#

[Bridge] (Cm Cm Gm Gm x2) - C# C# G# G# Cm Cm-F>D#  
 Bbm Bbm½ F# F# - D# D# F X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
 (Bm Bm G G x2)  
I know who you are E F# E (F#)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
 Call me (any, anytime) Bm D  
 Call me, call me, (I'll arrive - You can E G  
 call me any day or night, call me)

[Intro]  
Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
 Emotions come, I don't know why Bm Bm-E>D  
Cover up love's alibi (F# F#) Bm Bm-D>A

[Hook]  
 (...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 Bm Bm-E>D

[Bridge] (C#m C#m G#m G#m x2) - D D A A C#m C#m-F#>E  
 Bm Bm½ G G - E E F# X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
 Call me for some overtime)  
 [Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)  
 [Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)



Color me your (color, baby/car/  
color, darling) (x3) (C#m C#m A A x2) [Verse]  
I know who you are F# G# F# (G#) =  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) C#m E  
Call me, call me, (I'll arrive - You can F# A  
call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
I'll never get enough [Intro] (x2)  
Emotions come, I don't know why C#m C#m-F#>E  
Cover up love's alibi (G# G#) C#m C#m-E>B

[Hook]

(...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 C#m C#m-F#>E

[Bridge] (D#m D#m Bbm Bbm x2) - E E B B D#m D#m-G#>F#  
 C#m C#m½ A A - F# F# G# X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
color, darling) (x3) [Verse] (Dm Dm A# A# x2)

I know who you are G A G (A)

Come up off your color chart Call Me

I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]

Call me (any, anytime) Dm F

Call me, call me, (I'll arrive - You can G A#

call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why Dm Dm-G>F

Cover up love's alibi (A A) Dm Dm-F>C

[Hook]

(...) (...) (I'll arrive - When you're ready

we can share the wine, call me) [Link]

Dm Dm-G>F

[Bridge] (Em Em Bm Bm x2) - F F C C Em Em-A>G

Dm Dm½ A# A# - G G A X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)

(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(oh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
(D#m D#m B B x2)

I know who you are G# Bb G# (Bb) =

Come up off your color chart

I know where you're coming from

Call Me  
Blondie

Call me, call me, (on the line), call me [Hook]

Call me (any, anytime) D#m F#

Call me, call me, (I'll arrive - You can G# B

call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why D#m D#m-G#>F#

Cover up love's alibi (Bb Bb) D#m D#m-F#>C#

[Hook]

(...) (...) (I'll arrive - When you're ready

we can share the wine, call me)

[Link]

D#m D#m-G#>F#

[Bridge] (Fm Fm Cm Cm x2) - F# F# C# C# Fm Fm-Bb>G#

D#m D#m½ B B - G# G# Bb X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2)

[Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me

Call me for some overtime)

[Hook] (in my life) (in a sweet design)

(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
 color, darling) (x3) [Verse]  
 (Em Em C C x2)  
I know who you are A B A (B)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) Em G  
Call me, call me, (I'll arrive - You can A C  
 call me any day or night, call me)

[Intro]  
Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
I'll never get enough [Intro] (x2)  
Emotions come, I don't know why Em Em-A>G  
Cover up love's alibi (B B) Em Em-G>D

[Hook]  
 (...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 Em Em-A>G

[Bridge] (F#m F#m C#m C#m x2) - G G D D F#m F#m-B>A  
 Em Em½ C C - A A B X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
 Call me for some overtime)  
 [Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)  
 [Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
 color, darling) (x3) [Verse]  
 (Fm Fm C# C# x2)  
I know who you are Bb C Bb (C)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) Fm G#  
 Call me, call me, (I'll arrive - You can Bb C#  
call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
 Emotions come, I don't know why Fm Fm-Bb>G#  
Cover up love's alibi (C C) Fm Fm-G#>D#

[Hook]

(...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 Fm Fm-Bb>G#


[Bridge] (Gm Gm Dm Dm x2) - G# G# D# D# Gm Gm-C>Bb  
 Fm Fm½ C# C# - Bb Bb C X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)

Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
 (F#m F#m D D x2)  
I know who you are B C# B (C#)   
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
 Call me (any, anytime) F#m A  
 Call me, call me, (I'll arrive - You can B D  
call me any day or night, call me)

Cover me with (kisses, baby/love) (x2) [Intro]  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
Emotions come, I don't know why F#m F#m-B>A  
Cover up love's alibi (C# C#) F#m F#m-A>E

(...) (...) (I'll arrive - When you're ready [Hook]  
 we can share the wine, call me) [Link]  
 F#m F#m-B>A

[Bridge] (G#m G#m D#m D#m x2) - A A E E G#m G#m-C#>B  
 F#m F#m½ D D - B B C# X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)  
 [Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)  
 [Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)



Color me your (color, baby/car/  
color, darling) (x3) (G#m G#m E E x2) [Verse]  
I know who you are C# D# C# (D#) =  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) G#m B  
Call me, call me, (I'll arrive - You can C# E  
call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why G#m G#m-C#>B

Cover up love's alibi (D# D#) G#m G#m-B>F#

[Hook]

(...) (...) (I'll arrive - When you're ready  
we can share the wine, call me)

[Link]

G#m G#m-C#>B

[Bridge] (Bbm Bbm Fm Fm x2) - B B F# F# Bbm Bbm-D#>C#  
G#m G#m½ E E - C# C# D# X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)